



## Bocote

Bocote is a beautiful wood, with varying colors from light to golden brown and variegated irregular darker markings. It can often exhibit figure similar to a "birdseye" effect. Bocote offers a high luster, with uniform texture. It is easy to work, responds well to both hand and machine tools. It polishes to a very smooth finish. One of the most popular of all exotic woods. Central America



## Bubinga

The African heavyweight with remarkable figure. Bubinga, once thought to be rosewood, yields huge, heavy logs much sought after for veneer. Wood turners especially like its even texture and delicate veins of dark red and often purple.



## Carob

Carob wood has a varying and different color. It ranges from dark red to pink and creamy colors and some have veins running through the wood.



## Cocobolo

One of the true tropical rosewoods, Cocobolo is a very beautiful wood, ranging from a beautiful rich dark brick red, to reddish or dark brown, with a figuring of darker irregular traces weaving through the wood. It is fine textured and oily in look and feel. The wood has excellent working characteristics and the natural oils give the wood a natural luster. Cocobolo is highly durable and strong.



## Osage Orange

Bright Yellow when freshly cut, changes to a golden tan or russet brown, with pale darker streaks with age. The trees originally grew in Texas, Oklahoma and Arkansas, and the tree takes its name and its identity from its early use for making archery bows and war clubs by the Osage Indians, who occupied the area.



## Figured Walnut

With varying colors from light to dark dull browns Figured walnut is a very beautiful and distinctive wood After the wood is turned and finished it takes on an almost three-dimensional look to it. A particularly difficult wood to work with since it is so hard and there is no real pattern to the grain.



## Goncalo-Alves

Goncalo alves ranges in color from light to reddish brown to deep mahogany red-brown with a striking figure created by beautiful, bold, brown to nearly black irregular markings or striping. The texture is fine to medium and uniform, with a fine grain, varying from straight to interlocked and wavy. In spite of its high density, goncalo alves turns readily, carves well, finishes very smoothly, and takes a beautiful natural polish.



## Jatoba

Jatoba is a very beautiful reddish brown wood, with an interlocking grain and a golden luster or glow beneath. It is a hard, heavy and very strong wood, having a specific gravity .91. Jatoba steam-bends well, and glues well, although nailing may require pre-drilling.



## Big Leaf Maple Burl

Unbelievable, swirly, unpredictable grain patterns with light to dark variations of cream brown to dark brown color. Natural edges, bark inclusions and internal voids may be present and are not considered defects. Northwest USA.



## Gabon Ebony

This African ebony wood is mostly black with occasional grey streaks, fine texture and a straight to wavy grain.



## Padauk

Medium to hard wood, heartwood is deep orange red that will age to a deeper orange brown. Moderately coarse grain texture with straight to interlocking grain patterns, machines and turns well.



## Peroba Rosa

Peroba Rosa is a wood of interesting colors, which can remind one of the skin of a ripe peach. It originates from Southern Brazil or Paraguay. The grain is fine and the wood is extremely stable, making this an excellent turning wood.



## Purple Heart

One of the most distinctive woods in the world, Purple Heart is prized for its very unusual deep purple color. Upon prolonged exposure to sunlight, the color gradually changes to a chocolate-purple color. This beautiful wood is straight to wavy grained, fine and uniform textured and fairly smooth with a medium to high luster.



## Red Heart

The wood is harvested and sold as lumber, although the actual Coca shrub is small and gnarly. The bright red background is host to a number of very interesting streaks and closed knots. It is smooth and tight grained, and sands to a nice workable surface. In many ways it is similar to Bloodwood in character and color.



## Tulip Wood

Hard dense wood with a pinkish to yellowish heartwood with pronounced stripes of violet, salmon, and rose. Grain is interlocked and irregular with a medium to fine texture and a pleasantly mild fragrance when cut. Brazil.



## Walnut

Tough wood with even but coarse texture, straight grained with occasional wavy grain patterns. Sapwood is light in color contrasting with the rich dark chocolate brown to purplish black heartwood.



## Yellow Heart

Fine straight grained hardwood with bright yellow color throughout the wood. Machines well and is an excellent turning stock. Great for adding accents to projects.



## Zebra Wood

Medium to heavy hardwood with possible coarse to very coarse grain texture depending on how it is cut. Light tan to golden yellow with streaks of dark brown to black. Africa



## Morado

Fine to medium texture. Sometimes sold as a substitute for Brazilian Rosewood or named "Bolivian Rosewood" and "Santos Rosewood." Hard, but works well. Gorgeous.



## Kingwood

A member of the rosewood family, the heartwood is a rich violet brown background shading to almost black. Streaks of black, violet black, and brown appear throughout the material. Sapwood is off-white. Brazil.



## Olive Wood

Light to medium brown with streaks of black and darker brown running through it. Has a fine texture with a shallow interlocked grain giving it a marbled appearance. Glues well, it is recommended to pre-bore before nailing or screwing. Polishes up well and gives a smooth even finish. Excellent for decorative turnings, inlay, and high end custom furniture. Central African Republic.



## Chatke Kok

The wood and bark will produce a red dye. This wood is so unique it is difficult to make a comparison. The vivid red color will darken when oil or lacquer finish is applied. Oxidizes to a golden tan if left unfinished.



## African Black Wood

A very dense wood from Africa, with a high reputation for stability. It is the premier wood of choice for fine concert-quality woodwind instruments such as clarinets, oboes and flutes, as well as being used in the manufacture of bagpipes.



## Apricot

Cut from my back yard, Fell down in a storm after dying and drying out. The wood is very colorful and has a lot of character to it. Color ranges from yellow to red.



### **Brazilian Eucalyptus Burl**

Your typical burl but a eucalyptus variety. The dense burl eyes set against a spectacular lacy effect of brown, tan, white and black produces a greatly sought after wood for turners.



### **Jarrah**

A very hard, heavy Australian wood with high durability and resistance to decay. Very common and widely used in Australia for numerous applications including marine work and flooring.



### **Monkey Pod**

Monkey pod is a tropical hardwood found in Central America and the Pacific regions. As hardwoods go it is low to medium density. From Central America it tends to be a golden color, but from Hawaii it can have beautiful streaks of reds and browns.



### **Spalted Maple**

Spalting is a unique process which occurs as decaying logs are attacked by fungi. Any wood is susceptible to spalting, but maple is the most commonly known. The spalting process results in the characteristic "spalting lines," which look almost like the wood was drawn on with a pen. Spalted Maple has all the same characteristics of the species that is used; in this case both hard and soft maple.



### **Lacewood**

Possessing one of the most unique grain patterns of all the exotics, Lacewood is most easily recognized for its large rays. Usually it has a straight grain and is coarse textured, with a light reddish-brown color.



### **Marble Wood**

This wood has beautiful grain patterns that are different in each piece. It originates in Suriname, South America. Density is high.



### **Black Palm**

Black Palm and Red Palm are interesting woods which come from the outer hardened area of a type of palm tree. While the wood is called black or red, it actually has black or red flecks on a light or deep tan background as above. Sometimes the flecks are very close together and the piece looks almost black or reddish.



### **Pink Ivory**

The heartwood is uniformly yellow-brown with a red-gold lustre. The pore structure is fine and the growth rings have alternate light and dark colored areas giving a characteristic pink-red striped figure. The grain is straight to interlocked or irregular and the texture moderately fine and even. This very hard, heavy, tough wood is exceptionally strong.



### **Chechan**

Chechen is distinctive because of its golden luster. The color of Chechen heartwood is somewhat similar to American Black Walnut, a dark reddish brown color with dark brown stripes and lighter streaks. The tree size ranges from the size of a shrub to a height of 50 ft with a trunk diameter of about 21 inches.



### **Ambrosia Maple**

This is a maple wood that has been attacked by the Ambrosia Beetle. As the beetle borrows in the wood of a recently deceased or cut tree it leaves behind a fungus that stains the wood.



### **Deer Antler**

Naturally shed deer antler though very difficult to work with makes for beautifully turned items. The texture ranges from a very silky smooth finish to a porous finish CA glu works well to fill the rough spots.



### **Black and White Ebony**

Black and White Ebony is highly sought after and considered a rare find. It features striking contrast between a creamy background and thick, dark chocolate bands. This wood has silky-fine texture with mostly straight grain and is very hard. It turns nicely and takes a fabulous polish.